

PRINCE STREET GALLERY NEWSLETTER FALL 2007

GALLERY ARTISTS

Daniel Abrams/ Flavia Bacarella/ Katharine Butler/ Rani Carson/ William Christine/
Kate Emlin (Chamberlin)/ Arthur Elias/ Barbara Tipping Fitzpatrick/ Nancy Grilikhes/
Rosemary Hamilton/ Elizabeth Higgins/ Elena Lehman Hilfer/ Barbara Hollister/
Despina Konstantinides/ Barbara Kulicke/ Arthur Kvarnstrom /Cate Leach/Gerald
Marcus/ Judith Lambertson/ Cate Leach/ Marion Lerner Levine/ Arthur Levine/ Ellen
Piccolo/ Mary Salstrom/ William Stewart/ Elaine Tannenbaum/ Teresa Vadala/Paul
Warren/ Mimi Weisbord/ Gina Werfel/ Yookan Westfield/Meghan Wilbar

GALLERY ASSOCIATES

Greta Anderson/ Kevin Donahue/ Robyn Whitney Fairclough/ Elizabeth Grubic/Carmela
Kolman/Ahni Kruger/Tina Olson/ Rhea Sanders/ Chris Semergieff/ Frances Siegel/
Paula Stark/ Michel Tombelain/ Nandu Vadakkath

THE 2007/08 SEASON

2007

Sept. 4 - 29 - Mimi Weisbord
Oct. 2 - 27 - Judith Lambertson
Oct. 30 - Nov. 24 - Barbara Kulicke
Nov. 27 - Dec. 29 - Yookan Westfield

2008

Jan 1 - Jan. 26 , 2008- 2nd Annual Juried Show-guest curator, Irving Sandler
Jan. 29 - Feb. 23 - Daniel Abrams
Feb. 26 - March 22 - Barbara Fitzpatrick
March 25 - April 19 - Marion Lerner Levine
April 22 - May 17 - Arthur Kvarnstrom
May 20 - June 14 - Elaine Tannenbaum

June 17 - July 5 - guest show
July 8 - July 26 - guest show
July 29 - Aug. 16 - guest show

GALLERY NEWS

The juror for Prince Street Gallery's first Juried Exhibition was esteemed realist painter, Phillip Pearlstein. He chose 42 artists from 20 states, with a wide range of painting and works on paper represented. He gave a juror's lecture on January 18th. Distinguished critic, Irving Sandler, will be the juror for the 2007/08 Juried Exhibition.

JURIED SHOWS & GROUP EXHIBITIONS

Katherine Butler was in the Sarasota Visual Arts for City of Sarasota Juried Show May/June 2007 and the 63rd National Open Print Exhibition, American Color Print Society, Eileen Fote, juror, June 2007.

Kate Chamberlin's Summer 2007 shows included the George Marshall Store Gallery and the Caldbeck Gallery in Maine.

Rani Carson's work was featured in the Senegalese restaurant, "Dakar", in Brooklyn, September 2006. A painting of hers was included in the Jamaica National Biennial 2006, December 2006 to March 10, 2007.

Roslyn Fassett participated in the 3rd Bi Annual CCNY exhibit at the Davis Theater in April/May 2007.

Barbara Fitzpatrick was in a three- person show, "Mining Diamonds" with painters Mark Krisco and Levi Smith at the Almquist Gallery, North Shore Country Day School, Winnetka, IL January- March 2007. Her work and that of fellow Prince Street Gallery artist, **Mary Salstrom**, were also included in "Homage to Fairfield Porter (1907-1975): A Centennial Celebration" at the North Shore Art League, Winnetka, IL curated by Mark Krisco, painter and faculty member at the Art Institute of Chicago, February 2007. The show marked the 100 years since Porter's birth, in Hubbard Woods, and his first exhibition, which took place at the The North Shore Art League. The show featured work by artists who have been inspired by Porter's work.

Arthur Kvarnstrom was included in a group show called "Points of View", under the auspices of the Organization of Independent Artists at New York Law School, New York, NY, October-November 2006.

Cate Leach participated in a group show at White Space Gallery in New Haven, CT in June 2007.

Judith Lambertson was one of three artists (with Bevin Engman and John Thompson) in a show at the Washington Art Association in Washington Depot, CT in March 2007. Her work was featured in a two person show, "Houses and Horses" at Picture This of Westport, in Westport, CT June/July 2007. Her work and **Paul Warren's** were included in a group show at Rockwell Art and Framing, Norwalk CT " Three Artists Paint Sicily ".

Marion Lerner-Levine showed ten watercolors and watercolor-enhanced color etchings in a show of five artists at the Washington Depot Gallery in Washington Depot, CT, April 28-May 20, 2007. She also was included in an exhibition of small, delicate paintings and drawings, "Di-Min-U-Tive", at the Medialia Gallery, New York, NY, May/June 2007. Other group exhibitions include the Federation of Modern Painters and Sculptors, at Westbeth Galleries, New York, NY,

February, 2007 and the Society of American Graphic Artists 74th Annual Exhibition at the Old Print Shop, New York, NY, July/August, 2007.

Gina Werfel and Hearne Pardee had a two- person show, “Landscape, Observation, Abstraction” at the Wiegand Gallery, Notre Dame de Namur University in Belmont, CA in January 2007, curated by Robert Poplack. An illustrated catalogue with essay by *Art in America* critic, Mark van Proyen was published in conjunction with the show. Werfel’s work was also included in “The Sacramento Valley Landscape Show” at John Natsoulas Gallery, Davis, CA in Summer 2007.

In February 2007, **Mimi Weisbord** was invited back to the print studio at the Antiguo Colegio Jesuito Cultural Center in Patzcuaro, Mexico to produce another lithograph. Her 2006 lithograph was exhibited in a show of work from their permanent collection.

Yookan Westfield participated in the 74th Dokuritsu Exhibition at the Tokyo Metropolitan Art Museum in October 2006 and in the 8th Saisyō Exhibition “Hybrid Painting” curated by Makoto Nakamura, chief curator of the Saitama Modern Art Museum in July 2006. She participated in the Park Slope Open Studio Tour in Brooklyn, NY in May 2007.

SOLO SHOWS ELSEWHERE

Kate Emlen Chamberlin had a solo show at the Bridgewater Mill Gallery in Bridgewater, Vermont in October 2006.

Roslyn Fassett is scheduled for a solo show at the Orazio Salati Gallery in Binghamton, NY, May 2008. She is completing a series of large oil paintings based on dark figures partly hidden behind painted African textile patterns in preparation for the show.

Barbara Fitzpatrick had a solo show at the Triangle Gallery, Old Town Art Center, Chicago, IL December 16 - January 31, 2007.

Arthur Kvarnstrom has two upcoming one-person exhibitions this season, Fairleigh Dickinson University, Teaneck, NJ in January 2008 and Kingsborough Community College, Brooklyn, NY in October/November 2007.

Cate Leach had two solo shows, at the Art/Place in Southport, CT in March 2007 and at the Darien Town Hall, Darien, CT in May 2007.,

REVIEWS AND PUBLICATIONS

Ellen Piccolo's work was reviewed in *Art Times*, December, 2006 by critic Cornelia Seckel, who wrote "At Prince Street Gallery, Ellen Piccolo was showing oils that all related to working on the waterfront. The paintings certainly brought me right into the water and onboard the tugboats. What a gift to be able to transport someone so effectively". In *The Wave*, Rockaway, NY, Nov, 2006, Roseanne Honan observed, "' Rockaway is a constant source of artistic inspiration for Piccolo. She found beauty in the buildings of Ft.Tilden. Through her paint strokes, Piccolo brought the abandoned barracks to life. " It's like a different place that transcends time," she says of the quiet desertion of the fort grounds. "The stark buildings are painted in shades of wheat and sunbaked white, offset with lush, overgrown shrubbery."

Piccolo's quilts were featured in the June 2006 issue of the *Brooklyn Quilters Guild Newsletter* by Madeleine Appel in her column, "Meet the Quilter, Ellen Piccolo".

Gina Werfel's show at Prince Street Gallery was featured on painter/critic John Goodrich's www.exhibitionpreview.com.

Yookan Westfield's painting, "Red Strings" from the Dokuritsu Exhibition at the Tokyo Metropolitan Art Museum, was reviewed and reproduced in Jun Takayama's column in *Bijyutunomado*, a Japanese monthly art magazine in December 2006.

PROFESSIONAL ACTIVITIES (TEACHING/COMMISSIONS/PUBLIC COLLECTIONS/GRANTS)

Katherine Butler received a merit award for Sarasota Visual Arts, for the City of Sarasota, FL.

Flavia Bacarella gave a talk on illustrating the book, *It's a Long Road to a Tomato*, at two venues: Lehman College Art Gallery in the Bronx where she teaches, and at Baby Grand Books, in Warwick, NY, in conjunction with exhibits at both venues. Three of her woodcuts are included in IMcClain's on-line printmaking catalog. Bacarella's painting, "Herefords," was on the cover of the *Valley Table* magazine for its March-May, 2007 issue.

Rani Carson, professor and curator at Suffolk Community College, curated several exhibitions in 2006/07: in celebration of Black History month, an exhibition of the mixed media work of African-American artist, Charlotte Ka, and Senegalese artist, Bara Diokhane; for Women's History month, an exhibition of wire sculpture and mixed media by Naomi Grossman, and paintings by Gina Gilmour at Suffolk County Community College's Grant Campus in Brentwood,

Carson curated "Photographic Interpretations", including work by Berrisford Boothe, Cheryl Dorskind, and Michael Macioce.

Rosemary Hamilton received the Nora Levin Educator Award on June 4 from the Center for Holocaust Awareness and Northeast Philadelphia Region Jewish Community Relations Council. The award is given for consistent efforts to teach the Holocaust to students and for encouraging participation in the Mordechai Anielewicz Creative Arts Competition. She retired this past year from the Colonial School District in Plymouth Meeting, Pa. where she had worked for 25 years. She had been teaching the Portfolio class, Photography and AP Art History for the past 10 years.

Arthur Kvarnstrom will teach an advanced watercolor class at the National Academy in the Spring of 2008.

Marion Lerner- Levine was interviewed by Robert Sievert for his article on the Figurative Cooperative Galleries movement in *Artezine*, an on-line journal. She also collaborated with **Gerald Marcus** on an article about the African-American printmaker and painter, Hartwell Yeargans in the Fall 2007 edition of SAGazine, the newsletter of the Society of American Graphic Artists. Lerner-Levine serves on the Council of the Society of American Graphic Artists (SAGA) and is the Members-News Editor for SAGazine, its newsletter, and its interim publication, the SAGA Tearsheet, which she recently co-produced with PSG and SAGA member, **Gerald Marcus**.

Two landscape paintings by **Mary Salstrom** have been accepted into the permanent collection of the Rockford Art Museum, Illinois.

Gina Werfel was Senior Artist in Residence at the International School of Art in Montecastello, Italy, September 2007. Prince Street Gallery artists **Paul Warren** and **Kate Emlen Chamberlin** attended the residency program.

Yookan Westfield has published two articles about the NY art scene in www.odekake.us since July 2006.

NEW MEMBERS

William Stewart lives in Taos, New Mexico, where he has taught drawing and painting at the University of New Mexico-Taos for the past 14 years. Recent exhibitions include "On Board", Still Life Exhibition, at Lori Bookstein Gallery, N.Y.C., June 21 - July 22, 2007, and "Watercurrents", 2005, curated by Carolyn Harris, Kouros Gallery, N.Y.C. He has also exhibited in N.Y.C. with O.K. Harris Gallery and in Cologne Germany with Rudolph Zwirner Gallery and the Paris Biennial des Jeunes. He has lived and painted in a number of places: Tunisia, Germany, Austria, Spain, Mexico, San Francisco, and N.Y.C.

Teresa Vadala received her MFA in painting from Indiana University and her BFA from Maryland Institute College of Art. She has exhibited abroad and nationally, previously in NYC at the Gallery Korea. Her oil paintings and pastels are concerned with light and color in observational paintings of interiors. She has taught at Bloomsburg University and now teaches at the Delaware College of Art and Design. She currently lives and works in Maryland.

GALLERY ASSOCIATES

Robyn Whitney Fairclough had her second solo exhibition at the Barbara von Stechow Galerie in Frankfurt Germany in June 2006. The show was reviewed in the *Frankfurter Neue Presse* newspaper and also featured in the *Frankfurter Allgemeine* newspaper. Barbara von Stechow Galerie included her paintings in the following Art Fairs in 2006/07: *Palm Beach 3 Art Fair*, Palm Beach, Florida; *Cologne Art Fair*, Cologne Germany; *Art Frankfurt Art Fair*; *Kunst Koln Art Fair*; and the *Art Cologne Art Fair*.

Ahni Kruger's paintings were acquired for the collections of Johnson & Johnson, New Brunswick, NJ; Bristol Meyers Squibb, New Brunswick, NJ; and Tibotec Technologies, Raritan, NJ. Her paintings were included in *Dive From Normal*, White Box Annex, NYC and *The Velvet Show*, MSU MFA Gallery, Montclair, NJ. She was an adjunct lecturer at Drewe University, Madison, NJ.

Rhea Sanders' work was included in the Artists Equity Invitational at Broome Street Gallery in 2006.

Chris Semergieff had a one-person exhibit of his landscape paintings at Marist College in Poughkeepsie, NY, in April 2007.

Paula Stark had a solo show "Backroad Vistas: Eastern Shore" at the Wyne Bone Gallery in Annapolis, MD, March/May 2007, and a two person show at Nandi School of Art, Montclair, NJ. Her work was included in the juried show, "Discoveries", George Segal Gallery, Montclair State University, Montclair, NJ, 2005.

SUMMER GUEST SHOWS

Marsha Wooley, a guest artist from 2006 received a review in the *Chelsea Observer*, August 21, 2006, "...Be prepared for "big" surprises when you walk into this spacious gallery. There are immense boulders (O/C) headed toward you from every direction. The starkness of the gallery enhances the feeling of great spaces in Wooley's paintings--like windows to a wild world of natural splendor. "

