

William Stewart

William Stewart lives and paints in Taos, NM. He works from nature in watercolor, oil, pastel, charcoal, and other drawing media. He teaches painting and drawing at the University of New Mexico - Taos Branch.

Although a long-time resident of Taos, William Stewart has also taught and painted in Mexico, New York City, San Francisco, and Europe and has had exhibitions in New York City, San Francisco, Cologne, and Paris.

Education:

M.F.A. University of Texas, Austin, TX, 1962

Graduate Teaching Assistantship in Drawing, Architecture Department

B.F.A. University of Texas, Austin, TX 1960

Seminars Attended International Artist's Seminars

Fairleigh Dickinson University, Madison, NJ

Summer session 1961 and 1962

Solo Exhibits:

1985 Old Jail Art Museum, Albany, TX

1979 Bonnafont Gallery, San Francisco, CA

Regional Museum, Oaxaca, Mexico

1978 Pergola Gallery, San Miguel de Allende, Guanajuato, Mexico

1970 Rudolph Zwirner Gallery, Cologne, Germany

1969 OK Harris Gallery, New York, NY

1963 Bolles Gallery, San Francisco, CA

Group Exhibits:

2007 "Works on Paper", Prince Street Gallery, New York, NY, May 22 – June 16.

"On Board: Zeuxis and Guests", Lori Bookstein Fine Art, New York, NY, June 21 – July 27.

2005 "Watercurrents," Kouros Gallery, New York, NY, July 27 – August 19

2002 Plaza Gallery, Vail, CO

1996 – 1999 The Munson Gallery, Santa Fe, NM

1996 – 1998 Collins-Pettit Gallery, Taos, NM

1992 – 1995 Bengert MacRae Gallery, Wyckoff, NJ

1990 R.B. Raven Gallery, Rancho de Taos, NM

1987 Stewart's Fine Arts, Taos, NM

1985 Charles Furr Gallery, Santa Fe, NM

1976 Thomas Moore Chapel, Fordham University, Bronx, NY

National Endowment for the Arts and New York State Council on the Arts Grant for exhibition in collaboration with performance

1971 Biennale des Jeunes, Paris, France

1965 University of North Carolina, Greensboro, NC

Drawing Exhibition

Public Collections:

Museum of Modern Art, Vienna, Austria

Fordham University, Bronx, NY

Fairleigh Dickinson University, Madison, NJ

Publications:

Contemporary Artists, Colin Naylor, Editor, St. James Press Ltd.

London, England, 1977

New York Magazine, “New Sites for New Sights”, Rosalind Constable,
January 12, 1970

Art Forum, “New York”, Emily Wasserman, March 1970

Arts Magazine, “Sculpture and the New Realism, Cindy Nemser, April 1970

Kölner Kulturspiegel, “William Stewart at Zwirner Gallery, September 30, 1970

Who’s Who in American Art, Jacques Cattell Press, 1978 – Present.

Video, Television:

Eric Somers, President of the Board of the Museum for Presentation of Illustrative Arts,
is creating a video “William Stewart, Painting from Nature” for presentation in
universities, museums and television.