

## PSG NEWS

### Prince Street Gallery

530 West 25th Street  
4th Floor  
New York, NY 10001  
646.230.0246  
Tuesday – Saturday 11-6

### Artists

Flavia Bacarella  
Katharine Butler  
Rani Carson  
William Christine  
Kate Emlen  
Arthur Elias  
Roslyn Fassett  
Barbara Tipping Fitzpatrick  
Diana Freedman-Shea  
Lynne Friedman  
David K Gordon  
Nancy Grilikhes  
Rosemary Hamilton  
Elizabeth Higgins  
Elena Lehman Hilfer  
Arthur Hughes  
Despina Konstantinides  
Barbara Kulicke  
Judith Lambertson  
Cate Leach  
Marion Lerner Levine  
Arthur Levine  
Gerald Marcus  
Ellen Piccolo  
Frances Siegel  
Mary Salstrom  
William Stewart  
Paul Warren  
Mimi Weisbord  
Gina Werfel  
Yookan Westfield  
Meghan Wilbar  
Ellie Wyeth

### 2009-10 Season

**David K Gordon** Sept. 8 - Oct. 3

**Judith Lambertson** Oct. 6 - 31

**Gina Werfel** Nov. 3 - 28

**Barbara Kulicke** Dec. 1 - Jan. 2

**William Stewart** Jan. 5 - 30

**New Members Show:**

**Diana Freedman-Shea,**

**Lynn Friedman,**

**Ellie Wyeth**

Feb. 2 - 27

**Kate Emlen** March 2 - 27

**Mary Salstrom** March 30 - April 24

**Arthur Elias** April 27 - May 22

**Nancy Grilikhes** May 25 - June 18

**40th Anniversary Exhibit**

June 22 – July 10

**Guest Artist Show** July 13 – 31

**Guest Artist Show** August 3 – 21

### Critics Write

■ The traveling exhibition “**Better Than Ever,**” (March 2009-March 2010) curated by former Prince Street Gallery artist Sharyn Finnegan, features present and former artists from the gallery cooperatives in the 1970’s. Current members, **Lerner Levine, Siegel** and **Grilikhes**, are featured along with former members Susan Grabel, Juanita McNeely, Tomar Levine and Sharyn Finnegan.

In his catalogue essay, critic and painter Hearne Pardee observes, “As early as the 1950’s painters like Jane Freilicher and Nell Blaine sought alternatives to the dominant style of Abstract Expressionism in working from direct observation... Inspired by Frank O’Hara, they responded in an almost journalistic way to people and places in their daily lives... artists such as **Marion Lerner Levine** pursue a similar sort of personal sensibility. Levine’s depiction of Italian tomato cans, with their sensuously colored labels, inevitably recall Andy Warhol’s silk-screened replicas of soup cans, but are grounded in perceptual truth.” He notes how **Nancy Grilikhes** “sets up parallels between still life and portraiture, which share a cool objectivity and subdued sensuality. **Frances Siegel**, in contrast, assumes a theatrical persona in her early self portrait, while in her current work uses found materials in fetishistic montages.”

The show opened at Long Island University’s Salena Gallery in Brooklyn and is traveling to the Dishman Art Museum at Lamar University, Beaumont, Texas, to Rowan University, Glassboro, NJ, and to the Victoria Myhren Gallery, University of Denver, CO.

■ Manuel Macarulla, in his blog, *PINTAMANUEL* writes about **Lerner Levine’s** work in “Better Than Ever: “... “Constellations,” 1998-2001, a quite deftly handled watercolor, shows the great intel-

### Artist Perspectives

■ **Flavia Bacarella** was selected by the New York Print Club for their “15th Annual Artist’s Showcase” at the National Arts Club, Gramercy Park, NYC, Oct. 2008. She presented her woodcuts. Excerpts from her talk were printed in *The Print Club of New York* Winter 2009 newsletter.

■ **Katharine Butler** was the featured speaker at the Hudson Honors Middle School in NYC, and lectured on “The Vocabulary of Art”.

■ **Marion Lerner Levine** is Co-Editor of *SAGAZINE*, the Newsletter of the Society of American Graphic Artists.

■ **Gina Werfel** gave lectures on her work at University of California Santa Barbara and Western Carolina University in 2009.

■ **Yookan Westfield** publishes two articles each month about the NY art scene in [www.odekake.us](http://www.odekake.us).

### New Member News

■ **Diana Freedman-Shea** has had several solo shows at Noho Gallery. Her most recent solo exhibitions were at the Interchurch Center and Art-O-Mat in 2007. Her work has been featured in group exhibitions at the Minnesota Museum of Art, Kennedy Galleries NY, and the Mesa Art Center. Her etchings of primates have been exhibited at the SVA Gallery, the National Zoo, the Bronx Zoo and elsewhere. Her recent work focuses upon cityscapes of NY and the Umbrian landscape in Italy,

ligence this artist gained later. Through her use of the reds, in particular, her progress may be gauged. She applies her vision quite evenly throughout the entire composition to render a collection of delicate, personal objects, demonstrative of her fine sensibility. The entire image is radiant with fine textures and rich color.”

■ In his article on the show “Printmaking Communities” at Westbeth published in *Artezine* this year, Robert Sievert wrote about **Frances Siegel** and **Gerald Marcus’** work:

“Perhaps the most interesting work to me was Frances Siegel’s spore prints. Very delicate in nature, she accomplished them by placing mushrooms over sensitive paper and then letting them drop their spores onto circular overlapping patterns. She added delicate washes and lines that gave the work an overall completeness. Marcus’s work in the show was strikingly beautiful. He did simple etchings of Southwestern landscape, when I say ‘simple’, I mean he accomplished his images with just delicate, elegant lines built up into cliffs and canyons and substantial rocky formations.”

■ About **Gina Werfel’s** solo show at Adler & Co Gallery in San Francisco critic Kenneth Baker wrote in the March 2009 *San Francisco Chronicle*, that Werfel’s paintings “contain a full measure of ‘unbalancing acts’, to borrow playwright Richard Foreman’s term” and that they “leave the eye glad to be awake in its time.”

■ **Yookan Westfield’s** painting, “City” from the 76th Dokuritsu Exhibition at the National Museum in Tokyo was reproduced in the Annual Catalogue of Dokuritsu Art, October 2008. Her painting “Brooklyn Bridge with Pears” from the ART81 January Show at the ART81 Gallery was reproduced by Ryoichi Miura, publisher of *New York Seikatsu* press Inc. in the art section of *New York Seikatsu*, January 2009.

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## Juried Shows & Group Exhibitions

■ **Rani Carson** in the National Biennial, National Gallery of Jamaica, Kingston, Jamaica, West Indies, Winter '08 - '09; in "rerooted", Art Sites, Riverhead, NY in Spring 2009, and in "tales to tell: narratives and insights", Art League of Long Island, Dix Hills, NY.

■ **Kate Emlen** in the AVA Juried Exhibition, 2009, Lebanon NH.

■ **Roslyn Fassett** in "Anyone Can Fly" at Davis Hall, CUNY, NYC.

■ **Lynne Friedman** was included in "Small Works", Bennington Center for the Arts, Bennington, VT, June- November 2009, and in shows at the New York Society of Women Artists, the Pfizer Corporation and the Gallery of Graphic Arts, NYC.

■ **Despina Konstantinides** and **Meghan Wilbar** were both included in the show "5/25: Twenty-five Painters Under Thirty-five: An exhibition of 25 Contemporary Painters" Curated by Ryan Cobourn at The Painting Center. Essay for catalog by John Yau, June / July 2009

■ **Barbara Kulicke** was featured in a group show with Rebecca Davis, Laurel Tentindo, and Luis de Robles Tentindo entitled "Motion/ Fixity: performance and art installation" at the Pierro Gallery in South Orange, New Jersey, May - July, 2009.

■ **Judith Lambertson** was included in the Mark Twain Library Juried Show, Redding, CT, in November 2008, and in "Woman Artists in the Cape Ann Museum", October 2009 -January 2010, at the Cape Ann Museum.

■ **Cate Leach** showed in two juried shows at Silvermine Guild of Artists, New Canaan, CT, and in several group shows: at the Gallery of Contemporary Art, Sacred Heart University, New Canaan, CT; at the Carriage Barn Arts Center in New Canaan, CT; at the Housatonic Museum of Art, Bridgeport, CT; and at the American Airlines Admirals Club, La Guardia Airport, NY.

■ **Marion Lerner Levine** exhibited in a show of former and current instructors at the Educational Alliance, curated by Walter O'Neill, Director of the Educational Alliance Art School; at Art for Obama, Brooklyn, NY, and at the New York Artists' Equity Invitational at the Broome Street Gallery, NY, in Fall 2008. She exhibited one drawing and one woodcut, both reproduced in a handsomely produced hard-cover catalogue for the International Mini-Prints and Drawing Invitational, in Taipei, Taiwan, Republic of China, in November 2008. The show was curated by Liao Shiou-Ping, Chairman of the Graphic Art Society of Republic of China, and Lin Chang-Te, Dean of the College of Fine Arts, National Taiwan Normal University.

■ **Gerald Marcus** was represented in "Boston Printmakers: Field Report", an exhibition of prints at Smith College, 2008, and in "Los Angeles Printmaking Society National Exhibition", Municipal Art Gallery, Los Angeles, 2009. Marcus and Lerner Levine in the Society of American Graphic Artists 75th Annual Exhibition at the Ormond Museum, Ormond Beach, Florida, 2009.

■ **Mary Salstrom** and **Gerald Marcus** exhibited drawings in a juried show of works by artists from New Jersey, New York, Pennsylvania and Delaware at the Morris Museum, Morristown, NJ. The exhibit, "Timeless, The Art of Drawing" was curated by Ann Aptaker, September-December 2008. Their works were featured in a catalogue of the show.

■ **Gina Werfel** was featured in three group exhibitions in 2009 at the San Francisco Studio School, San Francisco, CA, "Surface and Substance: Works on Paper", "Nature of Landscape" and "Small Works".

■ **Meghan Wilbar's** work was selected by painter Sean Scully for inclusion in the "2009 Alumni Association Biennial Exhibition" at the New York Studio School May-July 2009. She was also featured in a two person exhibition, "Local Modern Masters" at the Sangre De Cristo Arts Center in Pueblo, CO, May- August 2009.

■ **Ellie Wyeth** opened her studio for "Transformations," a Princeton area Open Studio event that included a joint presentation in Hopewell, NJ, November 2009.

## Residencies, Collections, Publications, Awards

■ **Katharine Butler** won two awards, including an Honorable Mention by juror Pamela Koob in the works on paper show at the Pen & Brush Gallery, NYC. Her award-winning piece was included in the "Best of the Season, Award Winners Show", at Pen & Brush Gallery in September, 2008. She also won the Juror's Award by Mary Brodbeck in the 29th Annual National Print Exhibition at Artlink, in Ft. Wayne, IN.

■ **Rani Carson** won Second Prize in "Food", sponsored by the East End Arts Council, Riverhead, NY, Summer '08.

■ **William Christine**, as Academic Artist in Residence in Reibman Hall, Northampton Community College in 2009, presented an Arts Integration lecture and workshop at the annual convention of the National Association for the Education of Young Children in Dallas, Texas.

■ **Kate Emlen** was commissioned to do a painting for Berrien Moore, the Director and Founder of the Institute for the Study of Earth, Oceans, and Space at the University of New Hampshire. The presentation was made in October 2008.

■ **Lynne Friedman** was awarded a residency at the Tyrone Guthrie Centre in Ireland in August 2008. She taught part-time at the Lifetime Learning Center, SUNY- New Paltz, 2009.

■ **Judith Lambertson's** "View from Ledge Road" was acquired for the permanent collection of the Cape Ann Museum in Gloucester, MA. "After the Rain" won "Best in Show" in the Spectrum 2009 20th Annual Juried Art Exhibition at the Carriage Barn Arts Center in Waveny Park, New Canaan, Ct. Juror: Barbara Grossman.

■ **Gerald Marcus** was commissioned to create an edition of etchings for the Portfolio Collection of the Society of American Graphic Artists.

■ **Yookan Westfield** was a juror for the competition section of Dokuritsu Exhibition at the National Museum, Tokyo on Oct. 2008.

## Solo Shows Elsewhere

■ **William Christine's** watercolors at Beveled Edge, Bethlehem, PA in March 2009.

■ **Barbara Kulicke's** solo show "Flowers on Paper" at Hal Bromm Gallery, NY in January 2010.

■ **Cate Leach** at Gallery Square West, Stamford, CT, April- June 2009.

■ **Gina Werfel** at Adler & Co Gallery in San Francisco, February 2009

## Gallery Associates

Greta Anderson/Kevin Donahue /Robyn Whitney Fairclough/Elizabeth Grubic /Arthur Kvarnstrom/Tina Olson/Rhea Sanders/Chris Semer- gieff/Michel Tombelaine/Nandu Vadakkath

## Guest Show Notes

■ **40th Anniversary Guest Solo Show Competition** in celebration of 40 years since its founding, Prince Street Gallery is pleased to announce an opportunity for an artist to win a solo exhibition in August 2010. The competition is open to both emerging and established artists. Deadline for submissions: Feb 1, 2010. For complete details and further information please visit [www.princestreetgallery.org](http://www.princestreetgallery.org) or call (646) 230-0246.

■ **Juried Show:** The juror for Prince Street Gallery's "Third National Juried Exhibition" in June was distinguished artist Susanna Coffey. Her paintings, which feature herself in a variety of guises have been show internationally, and she is represented by Tibor de Nagy Gallery, NY. Coffey's selection, which consisted of 32 artists, focused on works which challenged the boundaries of traditional genres, including still life, portrait, interior, and landscape, subjects somewhat overlooked in contemporary art.

■ **Guest Artists:** Martha MacLeish presented "Taking by the Middle"



■ Co-Directors: Despina Konstantinides & Meghan Wilbar ■ Secretary: Ellen Piccolo ■ Treasurer: Arthur Elias

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