

MARY SALSTROM

2010

SOLO EXHIBITIONS

- Prince Street Gallery, *forthcoming*: March 30-April 24, 2010;
2006, 2001, 1997, 1991, 1987, 1983
Adagio Fine Art Gallery, 2003, 2006
Farleigh Dickinson University, 2002
Hudson Opera House, Hudson, New York, 1999
President's Gallery, Pratt Institute, Brooklyn, NY, 1998
Weis-Morris Gallery, Rockford, IL. (two-person show with Nels Akerlund), 1996
Historic Pinehill, Oregon, IL, 1994
Moravian College, Bethlehem, PA (two-person show with Cynthia Costello), 1989
Montauk Club, Brooklyn, NY 1987
Oregon Public Library and Art Museum, Oregon, IL, "*Landscapes of the Rock River Valley*," 1985

SELECTED GROUP EXHIBITIONS

- "*Timeless, the art of Drawing*" Morris Museum of Art, NJ., 2008
"*Homage to Fairfield Porter (1907-1975): A Centennial Celebration*,"
North Shore Art League, Winnetka, IL, curated by Mark Krisco, 2007
"*Rockford Artists, 1850 to 2001*," Rockford Art Museum, IL, 2000-2001
"*Come Slowly Eden, Landscapes of the Permanent Collection*," Rockford Art
Museum, IL., 1998
"*National Competition Juried by Gabriel Laderman*", Bowery Gallery, NYC, 1996
"*Women Artists of the Permanent Collection*", Rockford Art Museum, IL., 1996
Bryn Mawr College, PA, 1994
Mangel Gallery, Philadelphia, PA, 1994
Trenton State Art Museum, Trenton, NJ, 1993
"*Margaret Fuller Festival*," Historic Pinehill, Oregon, IL, 1993
"*National Competition Juried by Lois Dodd and Rosemarie Beck*," Bowery Gallery,
NYC, 1993
"*National Competition Juried by Louis Finkelstein*", Bowery Gallery, NYC, 1992
"*Gabriel Laderman Selects*," First Street Gallery, NYC, 1991
"*National Competition Juried by Nell Blaine*," Bowery Gallery, NYC, 1991
"*161st Annual Exhibition*," 1986, National Academy of Design, NYC
Landscape show juried by Lennart Anderson, Sommerset Art Association, NJ, 1985
"*Traveling Exhibition of American Paintings Done in the South of France*,"
Musée d'Ales, France, 1979-1980

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SELECTED BIBLIOGRAPHY

- Wahlah, Naseem. *"Mary Salstrom: Wagnerian Forest (McGinn's),"* Catalogue Raisonnee, Permanent Collection, Pratt Institute, 1998
- Akerlund, Nels and Ted Landphair. *Our Rock River* (back cover), Chelsea Publishing, Washington, DC, 1995
- Leonard, Elizabeth. *"Mary Salstrom: Space and Color,"* *Painting the Landscape*. New York: Watson Gupstill Publications, 1984, pp. 24-30
- Longman, Robin. *"Emerging Artists,"* *American Artist*. New York, August, 1983. pp. 34-35

HONORS

- Award for painting: Sommerset Art Association, NJ, 1985
- Scholarship: Skowhegan School of Painting and Sculpture, ME, 1977
- Graduate Fellowship: Brooklyn College, NY, 1978
- Award for painting: Pratt Institute, Brooklyn, NY, 1971

COLLECTIONS

- Bryn Mawr College, "The Scott Memorial Study Collection," Bryn Mawr, PA
- Oregon Public Library and Art Museum, Oregon, IL
- Pratt Institute, Brooklyn, NY
- Rockford Art Museum, Rockford, IL.

PROFESSIONAL EXPERIENCE

- Assistant, Brent M. Porter, Architect and Associates, *current*
- Volunteer Assistant Teacher, Studio in a School, 2001-2004
- Taught "Beginning Painting," Oregon, IL., Summers: 1997, 1998, 1999, 2000
- Taught "Color in Architecture with Brent Porter," School of Continuing Education, Cooper Union, NYC, 1992
- Lecture: "Color and Light as Applied to Islamic Art and Architecture," School of Architecture, Pratt Institute, Brooklyn, 1979-90; also, School of Continuing Education, Cooper Union, NYC, 1989, 1990
- Lecture: "Color in Contemporary American Landscape Painting," Moravian College, Bethlehem, PA, 1989
- Painting and color variations for an Islamic mural design competition, commissioned by Sherle Wagner, NYC, 1986
- Adjunct Instructor (taught Art History Survey and Drawing), St. John's University, Queens, NY, 1979-81
- Teaching Assistant ("Light, Color and Design"/Mary Buckley) Pratt Institute, Brooklyn, NY, 1978-79
- Life Drawing Instructor, St. Bartholomew's Community Club, NYC, 1978I
- Graduate Fellowship, (taught Color and Design and General Drawing) Brooklyn College, NY, 1977-78
- Gallery Assistant, Robert Schoelkopf Gallery, NYC, 1975-80

EDUCATION

- MFA, Brooklyn College, NY, 1978
- Skowhegan School of Painting and Sculpture, ME, 1977
- BFA (with Honors), Pratt Institute, Brooklyn, NY, 1972
- Art Students League, NYC, 1968, 1975
- Kent State University, Kent, OH, 1966-68