

# Marion Lerner-Levine

London-born artist, MARION LERNER-LEVINE

studied painting and printmaking at the School of the Art Institute of Chicago with Paul Wieghart, Laura Van Pappelendam, and Vera Berdich. Her still-life paintings convey a sense of the magic and mystery of objects as if seen through a looking-glass. Recent woodblock prints and monotypes are concerned with pattern and structure in landscape and city views.

Lerner-Levine has been honored by awards from the National Endowment for the Arts, the Adolph and Esther Gottlieb Foundation, New York Foundation for the Arts and the American Academy & Institute of Arts and Letters. Work is in the collections of the Brooklyn Museum, Bellevue Hospital, U.S. State Department, the Sprint Collection, Citibank, Bank of America and the Bates College Art Museum, Lewiston, Maine. "Her paintings demonstrate "confidence in objects and a calm contemplative delight in them. In their ordering, arrangement, and reflection onto a painted surface they make us look at true objects - things, as opposed to commodities - anew." \_\_ Anselm Hollo, in "The Shelves of Paradise: A note on some paintings of Marion Lerner-Levine (1979)