

Solo Shows

Prince Street Gallery October, 2007

Washington Art Association, 2007 Bachelier Cardonsky Gallery, Connecticut, 2001

Greenwich Arts Center Gallery, Greenwich, Connecticut, 2000

Two-Person Shows

Picture This, Westport, Connecticut 2007, Center for Contemporary Printmaking 2006

Stamford Museum and Nature Center 2006

Prince Street Gallery, New York, April 2005

Ernden Fine Arts, Provincetown, Massachusetts, 2002

Selected Exhibitions

Rockport Fine Art, Connecticut 2007 Rich Forum, Richard & Hinda Rosenthal Gallery,
Curator: Richard Klein,

Director of Exhibitions at the Aldrich Museum, Stamford, Connecticut, Spring 2005

Mark Twain Library. Juried, 2004

Prince Street Gallery, New York, 2004

Ernden Fine Arts, Provincetown, Massachusetts, 2004

Prince Street Gallery, New York, 2003

Bruce S. Kersher Gallery, Fairfield Library, Fairfield, Connecticut, 2001

The Discovery Museum, 42nd Art Annual "Art 2000" Juried Art Exhibition

Connecticut Women Artists, 71st Annual Juried Show, 2000

Julie Heller Gallery, Provincetown, Massachusetts, 2000

Stamford Museum & Nature Center: New Art Annual 2000

Northern Westchester Center for the Arts, 1999

Fairfield Arts Council 36th Annual Juried Art Exhibition, 1998

The National Arts Club, Gramercy Park South, New York, 1996

Public Collections The Specialty Care Pavilion, Stamford Hospital, Stamford,
Connecticut

The Stamford Museum and Nature Center, Stamford, Connecticut

Bibliography

(*Reviews) *The New York Times. July 1 Review. Eleanor Charles, 2001

Community Artists at The Specialty Care Pavilion. Exhibition Catalogue, 2001

*The New York Times. March 26 Review. D. Dominick Lombardi, 2000

Articles Cape Cod Life Arts Magazine. Featured on cover & Artist Profile. August 2005

Awards and Honors International School of Painting, Drawing and Sculpture Residency,
Umbria, Italy, 2003

Vermont Studio Center Residency, 2001

Best Painting in Oil, The Discovery Museum 42nd Annual Juried Art Exhibition, 2000

Jurors: Ms. Howardena Pindell & Mr. Jock Reynolds

2nd Place Painting, 71st Annual Connecticut Women Artists Juried Show, 2000 Juror:
Ruth Weisberg, international artist,
Dean of Fine Arts, USC, Los Angeles
1st Place Painting, 36th Annual Juried Art Exhibition, Fairfield, Connecticut, 1998
Jurors: Cynthia Cormier, Director of Education and Curatorial Services Hill-Stead
Museum Farmington, CT and Cynthia Roznoy, Curator,
Whitney Museum of American Art at Champion International, Stamford, CT />
Education National Academy of Art, New York – Studied with Paul Resika and Dan
Ghenou
Fine Arts Work Center, Provincetown, Massachusetts – Studied with Sam Messer and
Paul Resika
Private critiques with James Lechay
Art Students League, New York – Studied with Frank O’Cain
Silvermine School of Art, New Canaan, Connecticut
Columbia University, New York

Excerpts from Publications Arts Media. Summer 2002 Review. Eileen Kennedy writes:
“Judith Lambertson... elevates Italian landscapes into fabulous color work that creates
light planes that practically sing out to you.”

The New York Times. July 1, 2001 Review. Eleanor Charles writes:
“Judith Lambertson’s paintings of Umbria are deceptively innocent. Using oils on
gessoed paper in swirls reminiscent of finger painting, she builds charmingly stylized and
colorful landscapes of houses and flora and forests.”

The New York Times. March 26, 2000 Review. D. Dominick Lombardi
writes: “...a warm ground is quickly painted over in boldly applied strokes that stress
architectural form and cloud movement. These two basic elements of representational
space are swiftly captured with respect to time sensitive changes of natural light and
shadow.”