

GINA WERFEL

GALLERIES:

Jancar Gallery, Los Angeles, CA
Adler & Co Gallery, San Francisco, CA
Prince Street Gallery, New York, NY

RECENT SOLO EXHIBITIONS

- 2009 **Adler & Co Gallery**, San Francisco, CA
Prince Street Gallery, New York City
Mondavi Winery, Vineyard Gallery, Napa, CA
- 2007 **Prince Street Gallery**, New York City
- 2006 **Monty Stabler Galleries**, Birmingham, AL
- 2005 **B.Sakata Garo Gallery**, Sacramento CA
- 2004 **Mondavi Winery, Vineyard Gallery**, Napa, CA
- 2003 **Prince Street Gallery**, New York City
- 2001 **Prince Street Gallery**, New York City
Monty Stabler Galleries, Birmingham, AL

RECENT GROUP EXHIBITIONS

- 2009 **Jancar Gallery**, Los Angeles, CA, "*Fourth of July*"
San Francisco Studio School Gallery, San Francisco, CA, "*Diminuendo & Crescendo: Small Works*", "*Landscape*"
- 2008 **Riverside Art Museum**, Riverside, CA "*Plein Air Abstraction*",
curated by Peter Frank
Jancar Gallery, Los Angeles, CA "*Cool and Austere*"
San Francisco Studio School Gallery, San Francisco, CA
"*Surface and Substance*"
Adler & Co Gallery, San Francisco, CA Gallery artists group show,
- 2007 **Wiegand Gallery**, College of Notre Dame de Nur, Belmont, CA
"*Landscape, Observation and Abstraction*", (catalogue by Mark Van Proyen)
John Natsoulas Gallery, Davis, CA, "*Sacramento Valley Landscape Show*"

RECENT GROUP EXHIBITIONS CONTINUED

- 2006 **Columbia University**, "*From Postwar to Postmodernism*" curated by Jerome Neuner, Noah Fischer, Garth Graeper, and Gareth James (catalogue)
John Natsoulas Gallery, Davis, CA, "*Sacramento Valley Landscape Show*"

- 2005 **New York Studio School**, “*The Continuous Mark: 40 Years of the New York Studio School*”, curated by Jennifer Samet
- 2004 **Gallery C**, Hermosa Beach, CA, “See California Now”, curated by Peter Frank with illustrated brochure
- 2003 **John Natsoulas Gallery**, Davis, CA, “Gone West”, curated with catalogue by Peter Frank
Woodland City Hall, “Pieces of the Puzzle”, curated by Melissa Chandon
- 2002 **Birmingham Art Museum**, Birmingham, AL, “Art Afficionado”
- 1999 **Washington Art Association**, Washington, CT (3-person)

RECENT REVIEWS AND REPRODUCTIONS OF WORK

- Baker, Kenneth, “Werfel at Adler” *San Francisco Chronicle*, February 14, 2009
- Baker, Kenneth, “Cheap Thrills” *San Francisco Chronicle*, January 18, 2009
- Croke, Katie “Gina Werfel Paintings”, *Folly Magazine*, www.follymag.com December 2008
- Berlind, Robert, “Gina Werfel at Prince Street” *Art in America*, Nov 2007
- Goodrich, John, www.eprev.com May 2007
- Cohen, David, “A Season of Greeks, Romans & Feminists” *New York Sun*, March 2007
- Cohen, David, “The Continuous Mark: 40 Years of the New York Studio School”, *New York Sun*, February 17, 2005
- Dalkey, Victoria, “Nature Untamed” *Sacramento Bee*, March 20, 2005
- Dalkey, Victoria, “Valleyscapes” *Sacramento Bee*, July 24, 2005
- Katz, Vincent, “Gina Werfel” *Art in America*, May 2004
- U. S. Art in Embassies Program, *Anniversary Catalog*, Reproduction, 2004
- Sievert, Robert “Gina Werfel” *Artezine* Fall 2003
- Munich, Suzanne, “Gone West” *Davis Enterprise*, February 2003
- Sievert, Robert “Gina Werfel” *Artezine*, Spring 2002
- Nelson, James R. Nelson, *Birmingham News*, October 9, 2001
- Driscoll, John & Skolnick, Arnold, *The Artist and the American Landscape*, First Glance Books, 1998.

GRANTS AND AWARDS

- 2005-2007 **International School of Art**, Montecastello, Italy, Senior Artist in Residence
- 2005 **Yosemite National Park**, Artist in Residence
- 2000 **Connecticut Arts Commission** Grant in Painting
Artist –in-Residence, Auvillar, France,
Yosemite National Park, Artist in Residence
- Spring 1993

GRANTS AND AWARDS CONTINUED

Spring 1991
Summer 1986
Spring 1984

Rancho Linda Vista, Oracle, AZ (residency)
Djerassi Foundation, Woodside, CA (residency)
Rockefeller Foundation, Bellagio, Italy (fellowship)

COLLECTIONS

In numerous private and public collections, including Robert and Margrit Mondavi, UC Davis Medical Center, Sacramento, CA, Nelson Fine Arts Collection, UC Davis, Marriott Hotel and Conference Center, Roanoke, VA.

EDUCATION:

Columbia University MFA 1979
New York Studio School 1972-1976
Hamilton College, BA 1974