

Cate M. Leach

Artist's Statement

I am a painter as a direct result of first having been a dancer with the New York City Ballet under the direction of George Balanchine. Here I was part of the highly charged atmosphere of dancers, choreographers, costume designers and musicians, all working in concert (usually) toward the common goal of creating art. I was first aware of things visual within this context. Costume and set designs by Chagall, Roualt and Noguchi awed and excited me. Their innovation and scale fascinated me. Frequent tours to Europe and Russia further expanded my appreciation of great art. A blank canvas for me is an empty stage suggesting infinite possibility.

Education:

Professional Children's School, NY, NY
Fordham University College at Lincoln Center
Silvermine Guild of Artists
Darien Arts Council, Constance Kiermaier, instructor
College of Santa Fe, NM Printmaking Center
Center for Contemporary Printmaking, Norwalk, CT

Organizations and Galleries:

Prince Street Gallery, NY
Silvermine Guild of Artists
Katonah Museum of Art Artists
Connecticut Women Artists
Art/Place Gallery, Southport, CT
Loft Artists Association, Stamford, CT

Recent Exhibitions:

2006 Blackrock Art Center, Bridgeport, CT
2006 Six Perspectives, Prince Street Gallery, NY, NY
2005 The Landmark Gallery, Tarrytown, NY
2005 Ulla Surland Gallery 11, Fairfield, CT
2005 The Gallery at Merrit Crossing, Milford, CT
2004 Richard and Hinda Rosenthal Gallery, Stamford, CT
2003 Art/Place solo show October 29 through November 30
2003 Silvermine Guild of Artists New Members Show
2002 Ridgefield Guild of Artists 25th Annual Juried Show
Juror, William Zimmer, The New York Times
2002 Art of The Northeast, 53rd Annual Exhibition,
Juror, Ann Temkin, curator of Contemporary Art,
Philadelphia Museum of Art